

31 JUL 101 OTHER "E" 2ND SESSION

964 100 / 627 416

BEGIN 1305

(LEFT HAND OVER RIGHT)

SANCTUARY 1312

TARGET 1314

FRONT LOAD - "WE will go to the same SITE AS before where you described A CAST iron obj. When you get there disregard the object and move around the entire site. There is another GESTALT THAT IS OF interest to us and that is what we want you to report on."

→ 964 100 / 627 410

* LIGHT colored building, green around, fence, walkway, steps up
PORCH/ELEVATED

→ UP in the air / DESCRIBE

* Building KIND OF DIVIDED, STREETS / ROADS - FUZZY - WATER
COOLER THAN LAST TIME -

→ 1200 / DESCRIBE

* YARD, FENCE, ROAD, SLOPING HILL, ~~THE~~ IMPRESSION OF WATER

→ 1:00

* YARD,

Flowers, WALKWAY - OTHER STRUCTURES IN SIDE FENCE

→ DESCRIBE

* Rounding, COPPOLA, INSIDE FENCE - TWO TYPES OF MATERIALS
(FENCE) OPEN AREA OTHER SIDE FENCE - GRASS - MAN MADE - BLACKTOP
STRANGE

→ STRANGE

* LIKE A ROAD BUT NOT A ROAD - LIKE MATERIAL JUST Poured
ON GROUND - Impression of low fence - PARK like area.
Trees, grass but ARTIFICIAL - maintained like Park

→ ARTIFICIAL

* NOT NATURAL - Landscaped / DESIGNED

→ CONTINUE

* 2:00 - HOUSE BIT further - structure - white Building

→ White Building -

* original Building AS before

→ move Approved For Release 2000/08/08 : CIA-RDP96-00789R001900700002-3

- 3:00 o'clock
- ★ WALK way - in FRONT of Building - STAIRS LEADING up
NARROW/Rough - BACK to FENCE
- BACK to CUPOLA/DESCRIBE
- ★ Round TOP smaller than bottom - OPEN - AREA at bottom
between cupola and building (LIKE) STAIRS/STEPS - Inside
Somewhat confined - Low -
- MOVE Around inside Cupola / DESCRIBE
- ★ Something Big on left - come back later
- ★★ Something here ~~want to~~ say Piano
- DESCRIBE
- ★ WAIST high, shiny, WIDE impression of TALLER AT TOP
- OTHER BIG ITEM on left
- ★ TALLER THAN A MAN, HEAVY, NARROW WIDE, NOT VERY DEEP
COVERED, CLOSED
- COVERED
- ★ NOT OPEN - like woven PATTERN OUTSIDE -
- MORE DATA
- ★ BULKY, FEELS HEAVY, TOP PART Hollow, like NATURAL material
... MOVING around... FEEL in the air like ocean nearby, SALT
SMELL - MUST BE CAREFUL
- WHY
- ★ IMAGES OF ONE BIG THING crossing with other Piano Thing
- WHAT OCCURS
- ★ Thing RAISED ON TOP, IMAGE of SLOPING DOWN - looks
A FOLDING CHAIR cloth MILK STOOL
- MORE DATA
- ★ CLOTH, low, SITS on FLOOR - KINDA 5 CORNERS - SHOULDN'T
BE CORNERS - - - MOVING AROUND - - - AOC OF BEACH HOUSE
GET THAT OUT --- WENT AWAY FOR A WHILE - - BACK AGAIN
- CONTINUE
- ★ LIGHT, TABLE, low long, long NARROW, PLASTIC looking chairs
BOTH SIDE
- ~~REMOVED~~ RAW DATA
- ★ low, NOT STABLE, ~~one~~ TABLE NARROW, chairs BOTH SIDE,
area ARTIFICIALLY clear, NO MOISTURE, COOL - like BOOKSHELVES
- BOOKSHELVES
- ★ LIBRARY Bookshelves on WHEELS - CENTER of room - two of
them, NOT AGAINST WALLS -
- ACTIVITY

- ★ DESK, NOT OFFICE looking desk - DESK FOR STUDY - Light OVER DESK - Warm COLOR - DESK FOR SITTING - DESK NOT FLAT. --- looking Around from INSIDE - corner - ~~DESK~~ Nook - more DESK - Person associated WITH DESK
- ★ DESCRIBE
- ★ HAS PENCIL, Contemplative - Sandy Hair - looks like Hollywood -
- SPEAK TO PERSON - PURPOSE OF DESKS
- ★ 1st Logistician 2nd console, Shipment, ARBITRARY, SADDLEBAGS (word) -
- SADDLEBAGS (word)
- ★ NO EXPLANATION JUST A word
- OK, continue
- ★ this Role Here - SELF SEEKING - ALMOST MERCENARY -
- Logistician
- ★ Impression - WHITE Board - like of KEYS - like A COMPUTER, STACK OF INFORMATION - FEELING of ANXIETY TUBE running around - like NEON Lights - WORKING ON Light ... SHIFTING (FEELING) of TRANSFERRING ON SHIPS DEVICE WITH HANDLE AT DESK - low round part
- DESKS, MOVE BACK
- ★ HAS ELEVATION - like A BACK board, Right FRONT somewhat smaller somewhat smaller, closes up - Folds in - very strange
- Angles, round corners, like smooth corners
- ★★ (RE-RELAXATION)
- ★ DESK SEPARATED by round corners - ALSO raised - Also somewhat different
- somewhat different
- ★ TOP: some fuller lines - Something on DESK
- DESCRIBE "something"
- ★ like large hip FLASK, DESK is raised -
- PURPOSE OF DESK
- ★ FIRST man really a flake - looking for someone else. Darker man - LIST of WORDS, "monitor" "shuffling" "choosing" "Dictionary" "FASCINATING" "ESTABLISHING LINKAGES" visual of small GAME board with lights on - DOT TO DOT TO DOT



FEELING OF Bookkeeper, office worker, Accountant



NOT A scientist, NOT A soldier, NOT A SP4 - clerical



BACK OUTSIDE - FIND THE area of special interest - describe

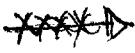
OK - crowded room, people sitting, several people -

more than six - clicking sounds, some clatter,
FEELING of "Bookie" Joint - moving around

LEFT SIDE ACTIVITY

(MEN, short sleeves, - All sitting ~~is~~ IMPRESSION TECH)

TEAM WORKBENCH - METERS - clamps - things like THAT



RE-RELAXATION,



AREA OF SPECIAL INTEREST - DESCRIBE



TWO, IMPRESSIONS Bookie Joint - 2nd loose concrete pillar with bed curtains



Raw data

Room Noises

1367



Pillars like underground garage - curtains separating ROOMS - going back to Bookie Joint - men sitting side by side at table - smell of fresh cut wood -



Activity



Right side - least three men bending over concentrating working with hands - like listening - moving hands - listening - on the left - more light - people sitting up - less concentration here - impression Soldering - Working with hand, crackling, sizzling, putting some things together



Describe

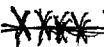


OK -- twelve foot long submarine sandwich

loud cough

1405

Raw Data - long, tubular, linked together, various elements, chalk full, tapering, at ends - malleable - has to be carried by more than one person not because its heavy but because it fragile - AOL - (TACEN COOKS)



RE-RELAX continue to RELAX



TUBULAR object - PURPOSE

1415



ASKING NOW - CONDENSING, CONCENTRATING, CORRELATIONS, contract, candid, cupola, question mark, chastising, development, enhancing, important, enhances something else, NOT to be used alone but in conjunction with series, improves on capability of something else, additional lead -

Room Noise

→ more Data -

★ ITS (like the symbolic now) new barrels for hunting like that

5

WET CEILINGS

→ ASK AS for pictures now 132e
REPORT

★ OK -- two pictures 1st serrated blade digging
hole in ground 2nd space looking down (Atmospherics)
black - going back again - insulation, wrap
around / conduit -

→ Come away, outside, up in the air
Back to sanctuary for relaxation 1322
(left
1/16
activ. 8)